



Year 6 Long Term Curriculum Plans 2025 - 2026

	Autumn:		Spring:		Summer:	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Trips and visits	Chester Military Museum.	PCSO – Internet safety. Pantomime.	Chester city centre visit including Storyhouse.		SATs week.	Sports Day. High school transition days. Min-y-Don Residential.
English	Star of fear, star of hope by Jo Hoestlandt. Flashback narrative. Diaries & letters. Historical fiction.	Can we save the tiger? By Martin Jenkins. Hybrid non-fiction text – persuasion & explanation.	The Selfish Giant by Oscar Wilde and Ritva Voutila. Classic fiction. Narrative. Diaries & letters. Figurative writing.	Jemmy Button by Alix Barzelay The Island by Jason Chin. Discussion. Balanced arguments. Non-fiction explanation texts using scientific language.	Manfish by Jennifer Berne. Biography. Interviews. Poetry.	Sky Chasers by Emma Carroll. Narrative. Formal letters.
Mathematics	Number and Place value: Numbers up to 10 million. Calculations: Four operations on whole numbers. Fractions, decimals and percentages Properties of 2D and 3D shapes.		Perimeter and area. Fractions, decimals and percentages – focus on percentages. Algebra. Measures including estimating, measuring, converting (including conversion graphs), imperial measures. Properties of triangles. Ratio and proportion. Coordinates in all four quadrants, translation, reflection.		Measures: Volume. Number: Negative numbers. Telling the time, calculating duration, reading timetables both in 12/24 hour clock. Reading calendars. Circles. Statistics including revision of bar charts, venn diagrams, carroll diagrams and introducing line graphs and pie charts. Revision of curriculum.	
Science	Working scientifically		Working scientifically		Working scientifically	
	Light	Classification of Living Things & their Habitats	Electricity	Evolution	Animals including humans	Further scientific investigations

History	Battle of Britain	Remembrance Day				Ancient Maya
Geography	<i>Not a full unit – (links with English and history)</i> Locational knowledge linked with World War Two	Our Fragile Earth.	Geography fieldwork in Chester city centre.		Mountains	<i>Not a full unit – (links with history)</i> Locational knowledge linked with Maya
Art	Artist Focus in the style of Henry Moore. Sculpture.	Printing.	Artist Focus in the style of Vincent Van Gogh. Painting.	Collage.	Drawing.	Designer Focus on Coco Chanel. Textiles (link with DT)
D&T	Cooking and nutrition – Celebrating culture and seasonality		Structures - Frame Structures using computer-aided design (Tinkercad)		Electricity	Designer focus – Coco Chanel. Textiles – Combining different fabric shapes.
Computing	Digital skills - Communicating Systems and Networks – Communication.	Digital skills – Data and information – spreadsheets.	Digital skills – Creating media – 3D modelling.	Digital skills – Programming – variables in games.	Digital skills – Creating media – web page creation.	Digital skills – Programming - Sensing using micro:bit.
Music	Hey, Mr Miller! Swing music, syncopation, swing rhythm, Big Band, scat singing.	Shadows Artists and their influences, compare musical genres. Composing for protest Compose music using a non-musical stimulus.	Dona nobis pacem Texture, monophonic, homophonic, 3/4 time, sacred vocal music.	You to me are everything. 1970s soul music. Twinkle variations. Twinkle, twinkle little star as a composing tool. Improvisation, passacaglia.	Race! Compose music to accompany a film. Motif, ostinato, beat. Exploring identity through song. Vocal range, voice change, vocal technique, anthems.	Ame sau vala tara bal Indian music, Indian musical styles comparison.
PE	Hockey Matching and mirroring	Netball Dance	Handball Tennis	Tag Rugby Athletics	Cricket Rounders	Football Swimming Orienteering
French	School language – classroom commands, subjects, nouns around the classroom.	Towns. Names of different shops and services.	Family information. Describing family members.	The body.	At the doctors. Jungle animals.	The weather and ice-cream!
RE	What does it mean to live in a religiously diverse world?	What do religious and non-religious world views believe about equality, justice and fairness?	Are Humanist and Christian ideas about science, conflicting or complementary?	How do Sikhs worship?	What are some of the differences and similarities within Christianity locally and globally?	What is life and death about?

PSHE	Me and My Relationships	Valuing Difference	Keeping Safe	Rights and Respect	Being My Best	Growing and Changing
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