

## Art Curriculum Overview Whole School

	Autumn		Spring		Summer	
EYFS	Expressive Arts and Design The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.					
Year 1	<b>Painting</b> Focus on colour mixing, shades and tints.	<b>Artist: Mondrian Painting</b> Primary and secondary colours	<b>Collage</b> Creating paper to use in collage.	<b>Craft Maker: Clare Youngs</b> Pattern making	<b>Artist: Matisse</b> Collage including hidden element	<b>Sculpture</b> Paper sculptures
Year 2	<b>Artist: Picasso</b> <b>Collage</b> Abstract portraits	<b>Textiles</b> Weaving Stitching	<b>Drawing</b> Using different media and on different textures.	Printing Collagraph (relief)/Direct printing: Sponge, veg & fruit	<b>Designer: William Morris</b> Repeated printing patterns	Artist: Andy Goldsworthy Natural sculptures
Year 3 / 4 cycle A	<b>Textiles</b> Sewing	Artist: Sir Terry Frost Collage in the style of Frost, creating a 3D effect.	Architects: John Douglas Architecture of Chester	<b>Drawing</b> Developing intricate patterns  using different grades of  pencil and techniques	Artist: Edward Hopper Realism, water colour painting.	<b>Printing</b> Incised Printing more complex repeated patterns-diamond, triangle
Year 3 / 4 cycle B	Designer: Dame Vivienne Westwood Linked to DT paper clothes	Artist: Andy Warhol Printing Incised Printing: repeated patterns square, brick, half-drop	<b>Sculpture</b> Junk modelling – Stone Age village Attachments-using folds Weaving	<b>Collage</b> Large scale collage in the style of Matisse.	Painting Texture and blending Shades and tones Sunsets inspired by Mark Rothko	<b>Architect: Gustav Eiffel</b> Study of his work
Year 5	Artit: Monet Painting Impressionist, small brush stokes	Architect: Thomas Telford Linked to DT bridges	Artist: Teesha Moore Collage Collage in the style of	<b>Sculpture</b> Mobiles	<b>Textiles</b> Stitching cityscapes.	<b>Drawing</b> Depth and perspective
Year 6	Artist: Henry Moore. Sculpture Shelter drawings from WW2 Wire models of individuals.	Printing making prints- repeating patterns from sugar paper and printing ink	Artist: Vincent van Gogh Painting Sunflowers	<b>Collage</b> Merz collage work	Artis: Leonardo da Vinci Drawing sketching, tone, detail. Looking at proportion when drawing humans. Sketching animals/shells/fish.	<b>Designer: Coco Chanel</b> Linked with DT Joining materials to make bags.